

GROUP EXHIBITIONS CURRENTLY ON DISPLAY

(Gallery curations on Singulart.com do not expire, they remain searchable and accessible until the gallery itself decides to remove the collection. On my main page, you'll always see the six most recent collections featured, but all additional curations I've been included in are still discoverable by collectors and visitors on the site. There are no set closing dates for these curations, as long as the galleries keep their collections live.

2026

- > "The Foreigner" (*"Everything Makes Me Laugh [A Narrative in Six Parts]: Lucky Boy"*) 2024.
Curated by Ainhoa Fernández, (Gãrna Gallery and curator at AF, Madrid). August 30 –
- > "The Museum of Ordinary Miracles" (*"Work # 965: Some Things Should Always Remain Underground Away from Prying Eyes #6 Threesome"*) 2026.
Curated by Georgina Magklara, Independent curator, Berlin. August 30 –
- > "Ode to Arte Povera" (*"Work # 670-1: Genesis Part One [Updated]"*) 2010.
Curated by Flavio Scaloni, Manager: Galerie Lo Scalo, Brussels. August 29 –
- > "After the Flood" (*"Work # 394: Nature Fights Back – The Basic Elements [Four Reasons to Love the Earth]"*) 1999-2025. Curated by Georgina Magklara, Independent curator, Berlin. August 28 –
- > "Gods and Mortals" (*"Polari 101 [a & b]"*) 2017.
Curated by Susana Navarro H. Independent curator, Paris. July 31 –
- > "La Realidad Existente" (*"The Existing Reality"*) (*"Now and Then"*) 2014.
Curated by Anastasia Fratzeskou, Collaborator, Snap Collective, Barcelona. July 25 –
- > "Celebrating Pride" (*Work # 961: The Kiss [Updated]"*) 2025.
Curated by Juliana Angulo, FAREX & Singulart. Berlin. July 24 –
- > "Imprints of Belonging" (*"Ten Clues in Search of a Motive"*) 2021.
Curated by Natalia Correa. Director, Datarte, Barcelona. July 23 –
- > "Invisible Architecture" (*"Given [1] A Simulation [2] An Approximation . . . Hercules and Diomedes [Updated]"*) 2021. Curated by Zoe Montillet Node. Independent curator, Paris. July 15 –
- > "Cloud" (*"April 5, 2015: My Bedroom"*) 2015.
Curated by Flavio Scaloni, Manager: Galerie Lo Scalo, Brussels. June 28 –
- > "Elettricità nell'aria" (*"Electricity in the Air"*) (*"Work # 670-1: Genesis Part One [Updated]"*) 2010.
Curated by Flavio Scaloni, Manager: Galerie Lo Scalo, Brussels. June 28 –
- > "Arte del Pensiero" (*"Art of Thought"*) (*"Work # 899: Several Statements About the Art World to Make People Squirm"*) 2024. Curated by Flavio Scaloni, Manager: Galerie Lo Scalo, Brussels. June 28 –

- > “Compilatory Couple #2” (*“Work # 360-1: Red Green Stop Go”*) 1998.
Curated by Sandra Miranda Pattin (Curator at Chiasso Perduto, Firenze. June 27 –
- > “Maximalism” (*“Work # 520: Untitled Double Self-Portrait #2”*) 2025.
Curated by Rose Boutboul. Independent curator, Paris. June 27 –
- > “Top-Notch Office” (*“ Work # 899: Several Statements About the Art World to Make People Squirm”*) 2024.
(*“ Work # 574: Pop Quiz”*) 2004. (*“Work # 670-1: Genesis Part One [Updated]”*) 2010.
Curated by Rose Boutboul. Independent curator, Paris. June 27 –
- > “Boxing” (*“Work # 520: Untitled Double Self-Portrait #2”*) 2025. Curated by François Lavaud.
Manager, Marivaud Studio. Paris. June 25 –
- > “Contemporary Baroque” (*“Bruce’s Art World Believe It or Not #2: The Curator [Second Version]”*) 2025.
Curated by Valérie Eymeric, (Director: Galerie Valérie Eymeric, Lyon). June 20 –
- > “Curated For Saturday June 13” (*“Work # 681: Pictures That Kill!!! (Updated)”*) 2013.
Curated by Hamza Djelli. Owner, H.D. Gallerie, Paris.
- > “Speaking Poetry” (*“Three Scenarios”*) 2025. Curated by Zoe Montillet Node.
Independent curator, Paris. June 11 –
- > “Quadri e Quadrati” (Paintings and Squares) (*“Work # 681: Pictures That Kill!!! [Updated]”*) 2013.
Curated by Flavio Scalonì, Manager: Galerie Lo Scalo, Brussels. May 31 –
- > “Burning in Chaos” (*“Work # 482: Untitled Self-Portrait # 46 [Green Card]”*) 2001.
Curated by Susana Navarro H. Independent curator, Paris. May 31 –
- > “Intimacy in Nakedness” (*“ Everything Makes Me Laugh #6: He May Live in Your House”*) 2025.
Curated by Kateryna Pidhaina, Owner of Test Gallery, Barcelona. May 31 –
- > “Traces of Memory” (*“ Work # 816: June 20, 2020 [Frank Came Over and Cut My Hair]”*) 2020.
Curated by Francesca Morozzi, Curator at Chiasso Perduto, Firenze. May 29 –
- > “Matter and Pigment” (*“Work # 754-06: Untitled # 87 – Six Bullet Holes”*) 2015.
Curated by Ainhoa Fernández, (Gärna Gallery and curator at AF, Madrid). May 25 –
- > “Hidden Languages” (*“At First I Thought I Had Nothing . . .” from Dirty Queer Poetry Pictures*) 2024.
Curated by Francesca Morozzi, Curator at Chiasso Perduto, Firenze. May 25 –
- > “Toys” (*“All-Male Orgy”*) 2002. Curated by François Lavaud (Manager, Marivaud Studio. Paris). May 23 –
- > “Whispers of Time” (*“Work # 548: Slides [2003] Revisited”*) 2026.
Curated by Juliana Angulo, (Curator @ FAREX and Singulart, Berlin). May 6 –.
- > “Quiet Authority of the Analog” (*“Work # 337-1: Four Triangles”*) 1997. Curated by Ainhoa Fernández, (Gärna Gallery and curator at AF, Madrid). April 30 –

- > "Direct Gaze" (*Work # 436: Meat/Cop*) 2000.
Curated by Marcos Felinto, (Director 3.Gallery, Sao Paolo). April 30 –
- > "Dependencies 1" (*"Work # 536: Bar Room Brawl (2003) Revisited"*) 2026.
Curated by Susana Navarro H. Independent curator, Paris. April 30 –
- > "You Don't Just Read It" (*"Work # 812 [1-5]: Notes from the Pandemic Year"*) 2020.
Curated by Mélanie Courtois (Montreal). April 30 –
- > "Traces of Presence" (*"April 5, 2015: My Bedroom"*) 2015.
Curated by Susana Navarro H. Independent curator, Paris. April 30 –
- > "Corrosion" (*"Work # 754-03 [Untitled #84]: Six Bullet Holes"*) 2015.
Curated by Susana Navarro H. Independent curator, Paris. April 30 –
- > "Childhood Dreams" (*"All-Male Orgy"*) 2002.
Curated by Susana Navarro H. Independent curator, Paris. April 30 –
- > "Les Choses de la Vie" (The Things of Life) (*"All-Male Orgy"*) 2002.
Curated by Valérie Eymeric, (Director: Galerie Valérie Eymeric, Lyon). April 18 -
- > "The Only Honest Thing You Produce" (*"Factum I / Factum II [Updated] Regarding the Failure of Translational Symmetry"*) 2019. (*"February 7, 2018 [Double-Crossed: Malevich Parts One and Two]"*) 2018. (*"One Week of Gum / One Year of Viagra" [Wednesday August 12, 2020]"*) 2020. (*"Work # 536: Bar Room Brawl [2003] Revisited"*) 2026. Curated by Sofiia Lisan, Kharkiv. April 16 -
- > "Echoes of Memory" (*"Work # 548: Slides [2003] Revisited"*) 2026.
Curated by Susana Navarro H. Independent curator, Paris. March 31 -
- > "Mystery of Shadows" (*"Work # 670-1: Genesis Part One [Updated]"*) 2010.
Curated by Susana Navarro H. Independent curator, Paris. March 31 -
- > "Calm Skin" (*"Work # 960: What Is It That Makes Today's Heteromale So Secretive, So Frightened . . . [Exposed]"*) 2026. Curated by Susana Navarro H. Independent curator, Paris. March 31 -
- > "Retro Future" (*"Everything Makes Me Laugh #17: Easy Funeral Hits"*) 2025.
Curated by Gabriela G. Independent curator, London. March 29 -
- > "Change is Inevitable" (*"People Seem to Consider . . ."*) 2019. Curated by Anastasia Fratzeskou, Collaborator, Snap Collective, Barcelona. March 21 -
- > "Faith" (*"Bruce's Art-World Believe It or Not [The Unspoken Truth #2: The Curator] Second Version"*) 2025. Curated by Akiya McKnight. Curator at Visionarher Productions, New York. March 20 -
- > "Images of Love" (*"Now and Then"*) 2014. Curated by Anastasia Fratzeskou, Collaborator, Snap Collective, Barcelona. March 19 -

- > “The Forms of the Invisible” (*“Bruce’s Art-World Believe It or Not [The Unspoken Truth #2: The Curator] Second Version”*) 2025. Curated by Zoe Montillet Node. Independent curator, Paris. March 17 -
- > “Magma: The Flesh of the World” (*“Work # 394: : Nature Fights Back – The Basic Elements [Four Reasons to Love the Earth]”*) 1999-2025. Curated by Zoe Montillet Node. Independent curator, Paris. March 10 -
- > “Double” (*“Untitled Double Self-Portrait # 2”*) 2025. Curated by François Lavaud. Gallery Manager, Marivaud Studio. Paris. 2/8 -
- > “Urban Waste” (*“Work # 536: Barrom Brawl Revisited”*) 2003. Curated by Stella Lillig, Artist Curator at Stella Lillig Open Studio, New York. February 28 -
- > “Guerre” (*All-Male Orgy*) 2025. Curated by Olivier Tenedor. Manager at Quorum. Nantes. February 28 -
- > “Symptoms and Resilience” (*“Work # 305-1: Lab Rats”*) 2025. (*“Work # 587: Violent Death is Better”*) 2005. Curated by Rose Boutboul. Independent curator, Paris. February 28 –
- > “The Digital Flow: Memories and Mutations” (*“Work # 587: Violent Death is Better”*) 2005. Curated by Rose Boutboul. Independent curator, Paris. February 28 –
- > “The Illusion of Courage” (*“Work # 482: Untitled Self-Portrait # 46 [Green Card]”*) 2001. Curated by Susana Navarro H. Independent curator, Paris. February 28 -
- > “Writings” (*“Der KZ Projekt: The Untimely Death of Herr L. O. [Fourth Version]”*) 2018. Curated by Francesca Morozzi, Curator at Chiasso Perduto, Firenze. February 28 -
- > “Collective Narratives” (*“Work # 748: [Easy Entry] A Faint Idea of a Cataract [The End . . . Part 2] A Narrative in Eight Parts”*) 2016. Curated by Anastasia Fratzeskou, Collaborator, Snap Collective, Barcelona. February 26 -
- > “Scripts Unbound” (*“Bruce’s Art World Believe It or Not (The Unspoken Truth #4): The Artist’s Statement [and How to Write One Without Sounding Like a Fool] Second Version”*) 2025. Curated by Elisa Pritzker. Director, Pritzker Studio and Gallery. Highland NY. February 22 -
- > “Silence, Silence, Silence” (*“Work # 587: Violent Death is Better”*) 2004. Curated by Zoe Montillet Node. Independent curator, Paris. February 9 -
- > “Pop Heritage: Icons and Bursts of Colour” (*“Work # 574: Pop Quiz”*) 2004. Curated by Rose Boutboul. Independent curator, Paris. January 31 -
- > “The Age of the Selfie: Mirrors and Paradoxes” (*“Work # 501: Untitled Self-Portrait # 47 [Tasteless]”*) 2002. Curated by Rose Boutboul. Independent curator, Paris. January 31 -
- > “Echoes of the Self: Fragments and Tensions” (*“Work # 520” Untitled Self-Portrait # 2”*) 2025. Curated by Rose Boutboul. Independent curator, Paris. January 31 -

- > “Look Longer” (*“Work # 626: TwoLips”*) 2006. Curated by Mélanie Courtois (Montreal).
January 31 -
- > “The Aftermath” (*“Work # 626: TwoLips”*) 2006. Curated by Anastasia Fratzeskou,
(Collaborator, Snap Collective) Barcelona. January 30 -
- > “Technological Surrealism” (*“Work # 785: [. . . and others]”* 2016. (*“Work # 881 [1-10]:
AI Zombie Photographs [with Prompts – shown: # 1 and # 7]”*) 2024. Curated by
Susana Navarro H. (Independent curator, Paris). January 28 -
- > “Tendre Débris” (Tender Debris) (*“Factum I/Factum II [Updated] Regarding the Failure of Translational
Symmetry”*) (2019). Curated by Valérie Eymeric, (Director: Galerie Valérie Eymeric, Lyon). January 27 -
- > “Statement Pieces for the Living Room” (*“Work # 574: Pop Quiz”*) 2003. Curated by Jessica Louro, Head of
Exhibitions Underdogs Gallery, Lisbon. January 25 –
- > “The Fragmented Self” (*Work # 501: Untitled Self-Portrait # 47 [Tasteless]”*) 2002. Curated by Jessica Louro, Head
of Exhibitions Underdogs Gallery, Lisbon. January 25 –
- > “Histoire” (*“Given [1] A Simulation [2] An Approximation . . . Hercules and Diomedes (Updated)”*) 2021. Curated by
François Lavaud, Gallery Manager Galerie Artima, Paris. January 23 -
- > “200 Years of Photography” (*“Work # 816: June 20, 2020 [Frank Came Over and Cut My Hair]”*) 2020. Curated by
Beatrice Ramas, Founder Ambrose Creatives, Vilnius.
January 23 -
- > “Or Not to Be” (*“Work # 523: The Complete Signifiers – Part Two [Four Things I Inherited from My Dead
Husband]”*) 2005. Curated by François Lavaud, Gallery Manager Galerie Artima, Paris. January 20 –
- > “Maghi” (Wizards) (*“500 Years: a Timeline [1452-1952]”*) 2022. Curated by Flavio Scaloni, Manager: Galerie Lo
Scalo, Brussels. January 20 -
- > “Chiaroscuro” (*“Everything Makes Me Laugh # 5: How to Read a Face”*) 2025. Curated by Ainhoa Fernández,
Gärna Gallery and curator at AF, (Madrid). January 4 -

2025

- > “Eros and Tenderness” (*“Twenty-Four Sarcastic, Sexy, Silly, Sodomitical, Subversive Sight Gags”*)
2025. Curated by Rose Boutboul (Paris). December 31 -
- > “Canada, eh?!” (*“Meat / Cop”*) 2025.
Curated by Mélanie Courtois (Montreal). December 30 –
- > “Unreleased Revision Punk” (*“Work # 754-06, Untitled # 87: Six Bullet Holes”*) 2015.
(*“April 5, 2015 [My Bedroom]”*) 2015. Curated by Flavio Scaloni, Manager:
Galerie Lo Scalo, Brussels. December 29 -

- > “Large Formats” (*“Ten Clues in Search of a Motive”*) 2021.
Curated by Susana Navarro H. Independent curator, Paris. December 20 –
- > “Micro Stills” (*“Counting From One to Twelve”*) 2025. Curated by Natalie Slater, Art Agent @ Snap Collective (NYC). December 19 -
- > “Fantasmi” (*“Ghosts”*) (*“500 Years: a Timeline [1452-1952]”*) 2022.
Curated by Flavio Scaloni, Manager: Galerie Lo Scalo, Brussels. November 30 -
- > “Fantasmagory” (*“Work # 523: The Complete Signifiers, Part Two (Four Things I Inherited from My Dead Husband)”*) 2005. Curated by Natalia Correa, Director: Datarte Gallery, Barcelona. November 28 -
- > “Bacchus” (*“Given (1) A Simulation (2) An Approximation . . . Hercules and Diomedes (Updated)”*) 2021. Curated by François Lavard, Manager: Galerie Artima, Paris. November 28 -
- > “Raw Repulsion” (*“Em”*) 2017. (*“Crime Scene [second version]”*) 2017. (*“Factum I / Factum II” [Updated] Regarding the Failure of Translational Symmetry*) 2019. (*“Everything Makes Me Laugh #4 Lucky Boy!”*) 2018-2025. (*“Now and Then”*) 2014. (*“Work # 790: Index [A and B]”*) 2017. (*“I Love the Art World and the Art World Loves Me”*) 2017. (*“Work # 399: Geschlechtsübergänge”*) 2025. Curated by Sofiia Lisman, Kharkiv. November 21 -
- > “Cabinet des Curiosités” (*“Bruce’s Art World Believe It or Not [The Unspoken Truth # 4] The Artist’s Statement, and How to Write One and Not Sound Like a Fool.”*) 2022. Curated by Raffaella Nobili: Owner, Paraventi Giapponesi (Milan). November 15 -
- > “Neon Nuance” (*“Work # 754-06 [Untitled # 87] Six Bullet Holes”*) 2015.
Curated by Natalie Slater, (Art Agent @ Snap Collective. NYC). October 31 -
- > “After the Blast” (*“Everything Makes Me Laugh # 18: Free Hugs”*) 2018-2025.
Curated by Natalie Slater, Art Agent @ Snap Collective (NYC). October 31 -
- > “Aesthetics of the Ordinary” (*“Me and My Man”*) 2019. Curated by Agnès Nord, (Director, Galerie Agnes Nord, Paris). October 27 -
- > “Les Intimes” (*“The Close Friends”*) When everyday objects materialize our emotions like 'Proust's madeleines' (*“All-Male Orgy”*) 2002-2025. Curated by Valérie Eymeric, (Director: Galerie Valérie Eymeric, Lyon). October 14 -
- > “Pretty and Witty” (*“The Julian and Sandy Sketches, or Polari for Dummies”*) 2025.
Curated by Mélanie Courtois (Montreal). October 8 -
- > “Patchworks” (*“The Julian and Sandy Sketches, or Polari for Dummies”*) 2025.
Curated by Zoe Montillet Node (Paris). October 5 -
- > “Dans la Chaire des Autres” (*“In Other People’s Pulpits”*) (*“Meat/Cop”*) 2000-2025.
Curated by Zoe Montillet Node (Paris). September 28 -

- > “Happiness At Any Cost” (*“Everything Makes Me Laugh # 13: Up/Down/In/Out”*) 2018-2025. Curated by Zoe Montillet Node (Paris). September 19 -
- > “Ego Trips and Love Games” (*“Work # 399: Geschlechtsübergänge”*) 1999-2025.
Curated by Zoe Montillet Node (Paris). September 19 -
- > “Clair-Obscur” (*“Chiaroscuro”*) (*“Ten Clues in Search of a Motive”*) 2021. Curated by Olivier Tenedor, Manager – Quorum, Galerie d’Art (Nantes). September 18 -
- > “Raw Script” (*“I Love the Art World and the Art World Loves Me”*) 2017.
Curated by Natalie Slater, Art Agent @ Snap Collective (NYC). September 18 -
- > “In Three Movements” (*Some Things Hidden [Fig Leaves]”*) 2018. Curated by Lou-Ann Albiol-Ducos (Assistant to Almine Rech Gallery, Brussels). September 17 -
- > “En Attendant Le Monde” (*“Waiting for the World”*) (*“Work # 394: Nature Fights Back – The Basic Elements [Four Reasons to Love the Earth]”*) 1999-2025. Curated by Zoe Montillet Node (Paris). September 17 –
- > “Relax and Smile” (*“Everything Makes Me Laugh #5: How to Read a Face”*) 2018-2025.
Curated by Meidhi Berraf, CEO Paragone Concept (Lyon). September 16 -
- > “Primaries: Red, Yellow, Blue” (*“Work # 564: Imperial Measurement #1 (One Foot)”*) 2025. Curated by Natalie Slater, Art Agent @ Snap Collective (NYC). September 12 -
- > “Toys” (*“All-Male Orgy”*) 2002-2025. Curated by Dorothy Solomon,
(Owner, DSA Fine Arts, Olivebridge [USA]. September 9 –
- > “Glitched Realities” (*“Work # 785: [. . . and others]”*) 2016. Curated by Raffaella Nobili.
(Director, Paraventi Giapponesi) Milan. September 5 -
- > “Boxing Shadows” (*“Untitled Double Self-Portrait #2”*) 2025. Curated by Ainhoa Fernández, (Gärna Gallery) Madrid. September-5
- > “Anatomy of Care” (*“Thirty Variations of a Disposable Face Covering Thrown Down in Anger”*) 2022. (*“February 7, 2018 [Double-Crossed: Malevich] Parts One and Two”*) 2018. (*“One Week of Gum/One Year of Viagra”*) 2020. Curated by Lou-Ann Albiol-Ducos (Assistant to Almine Rech Gallery, Brussels). August 24 -
- > “Art and Ideology” (*“Everything Makes Me Laugh #9: Hey . . . The Art of Manliness”*) 2025. Curated by Ainhoa Fernández, (Gärna Gallery, Madrid. August 20 -
- > “Le Silence des Murs – Histoire Invisibles des Surfaces Quotidiennes.” (*“The Silence of the Walls – Invisible History of Everyday Surfaces.”*) (*“Work # 754-04 [Untitled # 85] Seven Bullet Holes”*) 2015. Curated by Marion Briffod (Director, Quai de la Photo. Paris). August 18-
- > “Native Reimagined.” (*“Some Things Hidden: Fig Leaves”*) 2018.
Curated by Marion Briffod (Director, Quai de la Photo. Paris). August 18-

- > “Neo-Baroque Reimagined.” (*“Bruce’s Art World Believe It or Not: The Curator. Second Version”*) 2017. Curated by Lou-Ann Albiol-Ducos (Assistant to Almine Rech Gallery, Brussels). August 18-
- > “Loaded Images.” (*“Work # 754-09 [Untitled # 90] Seven Bullet Holes”*) 2015. Curated by Lou-Ann Albiol-Ducos (Assistant to Almine Rech Gallery, Brussels). August 15-
- > “Sans Etiquette.” (*“Work # 754-10 [Untitled # 91] Seven Bullet Holes”*) 2015. Curated by Agnes Nord (Director, Galerie Agnes Nord, Paris). August 12 -
- > “Time Spliced.” (*“Given [1] A Simulation [2] an Approximation . . . Hercules and Diomedes [Updated]”*) 2021. (*“Now and Then”*) 2014. Curated by Lou-Ann Albiol-Ducos (Assistant to Almine Rech Gallery, Brussels). August 9-
- > “Corps et Âmes. (Body and Soul)” (*“500 Years; A Timeline [1452-1952]”*) 2021. Curated by Valérie Eymeric, (Director, Galerie Valérie Eymeric, Lyon). August 7 -
- > “Twice As Strange.” (*“February 7, 2018 [Double-Crossed: Malevich] Parts One and Two”*) 2018. Curated by Lou-Ann Albiol-Ducos (Assistant to Almine Rech Gallery, Brussels). August 2 -
- > “The Space That Pulls.” (*“Eight Glory Holes”*) 2014-2025. Curated by Lou-Ann Albiol-Ducos (Assistant to Almine Rech Gallery, Brussels). July 18 -
- > “Rewind / Replay.” (*“Ten Clues in Search of a Motive”*) 2021. Curated by Lou-Ann Albiol-Ducos (Assistant to Almine Rech Gallery, Brussels). July 12 -
- > “Effigies, Myths, and Portraits.” (*“500 Years; A Timeline [1452-1952]”*) 2021. Curated by Fernando Peracho Murillo (Director of Valid Foto BNC Gallery, Barcelona). June 26 -
- > “Illusions in Focus.” (*“All-Male Orgy”*) 2002-2025. Curated by Fernando Peracho Murillo (Director of Valid Foto BNC Gallery, Barcelona). June 21 -

UPCOMING EVENTS

- > Monthly readings at the Dirty Queer Poetry Nights in the backroom of the Black Eagle bar.. Hosted by David Bateman and Patricia Wilson. Second Wednesdays.