

Bruce EVES

curriculum vitae

(B. 1952, Canada)

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https://en.wikipedia.org/wiki/Bruce_Eves

AWARDS & COMMENDATIONS

- > GOVERNOR-GENERAL'S AWARD for Outstanding Achievement in the Visual and Media Arts **2018**
- > ARTLYST (London UK) "ALT-POWER 100" LIST (# 26) **2019**
- > GAY and LESBIAN PRESS ASSOCIATION OVER-ALL DESIGN AWARD (Christopher Street Magazine) **1985**
- > SPEARHEAD BROTHERHOOD APPRECIATION AWARD (for Outstanding Achievement in Support of the Community) **2020**
- > SPEARHEAD BROTHERHOOD APPRECIATION AWARD (for Outstanding Achievement in Support of the Community) **2026**

EXHIBITIONS (Solo)

- 2027** > *"Some Things Should Always Remain Underground, Away from Prying Eyes: A Few Kake Comics (Updated)"* Inter/Access (Toronto) dates TBA.
- 2026** > *"The Signifiers (2002-2006)"* Foy House (Toronto) December 1-22.
 - > March 11: Cock Tales and Cold Beer – Featured Reader at the Dirty Queer Poetry Night, an audio/visual Spectacle in collaboration with the filmmaker Ryan Russell. The Black Eagle bar (Toronto).
- 2025** > October 20: Live Auction of Work to Benefit the Spearhead Brotherhood. Black Eagle (Toronto).
 - > October 18: *"Coven – A Fantasy and Fetish Evening"* hosted by Northbound Leather. Showing for the first time the complete 136 print portfolio of *"Everything Makes Me Laugh (A Narrative in Six Parts)"*. The Phoenix Concert Theatre (Toronto).
 - > September 22: Live Auction of Work to Benefit the Spearhead Brotherhood. Black Eagle (Toronto).
 - > August 18: Live Auction of Work to Benefit the Spearhead Brotherhood. Black Eagle (Toronto).
 - > June 25-26: *"Bruce's Bona Lexicon (or, Polari for Dummies)"* Foy House mansion lobby (Toronto).
 - > June 16: Live Auction of Work to Benefit the Spearhead Brotherhood. Black Eagle (Toronto).

- 2024** > *"Everything Makes Me Laugh (A Narrative in Six Parts) – An Immersive Environment Work in Progress"* and Peter Dudar's feature-length documentary *"Bruce Eves in Polari"* (2018). Inter/Access (Toronto) June 24-28. Curated: Kelly McCray and Perry Voulgaris; Tech and AR Experience curated by Debbie Deer.
- 2021** > *"Black and Blue: A Venn Diagram, or Three Retrospectives."* Robert Kananaj Gallery (Toronto) September 25- March 31.
- 2018** > *"Bruce/Eves/Raw/War: New and Never Before Seen Works."* Robert Kananaj Gallery (Toronto) February 22-April 21.
- 2017** > *"Bruce Eves: Institutional Critiques (1976-2016)."* Robert Kananaj Gallery (Toronto) March 9-April 1.
- 2015** > *"Discover New Artists: Bruce Eves."* Artlyst.Com (London UK) August 18-September 11.
- 2007** > *"Der KZ Projekt."* Würzburg City Hall and Würzburger Schwulenzentrum (Würzburg, Bavaria)
> *"Notes from Camp: A One-Night Stand."* Galerie La Petite Mort (Ottawa) January 12.
- 2006** > *"Skin: Scenes of Torture and Wrestling and Sex."* Pendu Gallery On-Line (Brooklyn)
- 2003** > *"Bruce Eves: Multiples."* www.gayartgallery.net/gallery54.htm (Fort Lauderdale)
> *"My Idea of Fun: A Retrospective of Selected Multiples (1996-2003)."*
Gallery X (Toronto) July 14-Aug. 8.
- 2002** > *"Meine Idee des Spasses."* Digital Mutations (Berlin) January 1-February 24.
- 1994** > *"Theoretical People."* A Space Members Wall (Toronto) July 15-31.
- 1993** > *"Interrogation: An AIDS Forum (Site-Specific Installation)."* Artist's Space (New York) April 13-May 30.
> *"My Life as A Nerd."* The Bar (New York) March 5-29.
- 1992** > *"The Sex Pictures."* Dick's Bar (New York) July 17-August 27.
- 1974** > *"Graduate Exhibition."* Gallery 76 (Toronto) March 1-10.

CONSULTANCY/CURATORIAL/PEER REVIEW

- 2025** > Producer: The Foy Mansion Presents *"The Julian and Sandy Sketches (or, Polari for Dummies)"* June 25-26, October 10. A Staged Reading of selected scripts from the (1964-68) BBC radio programme "Round the Horne", starring David Bateman, Philip Cairns, Bruce Eves, Sky Gilbert, Josh Heuman, and Perry Voulgaris. (Bevvies will be served, of course) 92 Isabella Street, Toronto.

- 2020** > CSARN (Canadian Senior Artists Resource Network) Mentorship Programme (Mentoring painter Frances Ferdinands).
> Curator: *I Am Leather: The Spearhead Brotherhood – Our First 50 Years: An Appreciation* (with Dwayne Shaw, installer). 519 Community Centre (Toronto) March 13-15.
(Building closed March 14 due to COVID-19 lockdown).
- 2019-22** > Archivist: *Spearhead Brotherhood, Toronto's Leather/Denim Social Club*; (founded, 1970).
- 2019** > Historical Consultant: *"Cathedral Bluffs"*, a film by Peter Dudar.
- 2018** > Judge: "Best in Fair" Prize and "Most Innovative" Prize at the "Toronto Outdoor Art Fair." July 6-8, Nathan Philips Square, City Hall (Toronto)
- 2017** > Historical Consultant: *"The Death and Life of Marsha P. Johnson"*, a film by David France.
- 2014** > Member of the Throbbing Rose Collective, Host of the Nuit Rose Festival of Queer Art and Performance (Toronto).
> Historical Consultant: *"How to Communicate Better"*, an Exhibition of Documents Relating to the 1976 Contextual Art Conference Organized by the Centre for Experimental Art and Communication (CEAC), Toronto; as part of Villa Toronto at Art Metropole (Toronto) January 17-February 11.
- 1998** > Curator: *"Universal Diversity 7"*, Soto Clemente Velez Cultural Center (New York).
- 1995** > Brooklyn Arts Council Peer-Review Panelist.
- 1987** > Historical Consultant: *"Before Stonewall"*, an Emmy Award-winning documentary by Robert Rosenberg, John Scagliotti, and Greta Schiller.
> Historical Consultant: *"The Celluloid Closet"* by Vito Russo (Harper and Row).
- 1979-88** > Co-Founder and Chief-Curator of *"International Gay Information Centre"* AKA *"International Gay History Archive"* (Acquired by the New York Public Library and now part of the Research Collections, Rare Book and Manuscripts division).
- 1978-79** > Co-Founder/Curator: *"WWIII Bookshop"* (with Amerigo Marras) 3 Bleecker Street, New York).
- 1978** > Co-Curator: *"Five Polemics to the Notion of Anthropology – Ideology, Human Rights, Work, Behaviour, Community."* May 1-26, June 26-30. CEAC (Toronto).
- 1976-78** > Co-Editor of Art Communication Edition (Toronto).
- 1976** > Founding Member of the Super 8 Film and Video Distribution Centre (Toronto).

> Curator: *"Bound Bent and Determined: A Look at Sado-Masochism"* with Blast Bloom, Sue Chousky, Paul Dempsey, Bruce Eves, Andy Fabo, Wendy Knox Leet, Ron Gillespie, Heather Macdonald, Ann Powell, Ed Radford, Janet Sadel, Stuart Shaw, and Darryl Tonkin. April 20-26. CEAC (Toronto).

EXHIBITIONS (Two-Person)

2017 > *"Panic In Toronto – Bruce Eves / Lily Eng."* Robert Kananaj Gallery (Toronto) Nov. 16-Dec. 2.
> *"Clean-Cut Evil One Obscures."* (with Nicole Clauston and special guest appearance by Lily Eng)
Robert Kananaj Gallery (Toronto) January 19-March 4.

2016 > *"Now and Then / Skin"* (with Joshua Bauman: *"Intimacy"*) The Queen West Art Crawl (QWAC) / Skeir Gallery (Toronto) June 17-July 5; *"Then and Now / Parkside Story"* (with Michael Thompson: *"Adele's Send My Love (To Your New Lover): Clown Parody"*) 519 Community Centre (Toronto) June 25 as part of *"Night Shift – Nuit Rose: A Festival of Queer Art and Performance."*

2007 > *"Pictures"* (with Paddy Aldridge). Paddy's Playhouse (Toronto) July 5-21.

1992 > *"Anti-Censorship Window"* (with Ron Giii). Pages Bookstore (Toronto) July 14-August 8.
> *"The Black Photos of Snow White"* (with Ron Giii). La Hacienda (Toronto) February 22-March 31.

EXHIBITIONS (Group)

2025 > *"The Foy House Mansion Presents . . ." ("After Pillow Talk")* Curated by Georgia Wilder, Toronto. 5/24-8/31.

2021 > *"60 Over Sixty."* Curated by Flavio Belli with Ruth Abernathy; Barbara Astman; Jane Buyers; Robert Bateman; Susan Card; Melanie Chikofsky; Susan Clark; Chris Cran; Jacques Descoteaux; Ric Evans; Bruce Eves; Robert Fones; Irene Frolic; Temma Gentles; Michael Gerry; Owen W. Gordon; Doug Guildford; Isobel Harry; David Hlynsky; Thaddeus Holownia; Ben Mark Holzberg; Robert Houle; Johanna Householder; Alex Janvier; Nina Keogh; Toan Klein; Harold Klunder; Suzy Lake; Micah Lexier; Alex Liros; Tony Luciani; Arnold Machtinger; Hugh Mackenzie; Vince Mancuso; Sandra Meigs; Richard Mongiat; Ron Moppett; Charles Pachter; Frances Patella; Evan Penny; Germinio Pio Politi; Jane Ash Portras; Pitaloosie Saila; Marco Sassone; John Scott; Michael Snow; Andrew Cheddie Sookrah; Max Streicher; Gloria C. Swain; Otis Tamasauskas; John C. Taylor; David Thauberger; Joanne Tod; Gideon Tomaschoff; Anna Torma; Tony Urquhart; Carol Wainio; Collette Whiten; George Whiteside; Dario Zihl. (*in Association with the Toronto Outdoor Art Fair*) <https://torontooutdoor.art>. June 16-October 30.

2020 > *"Limited Edition Multiples."* Art Shop RKG online (Toronto) December-ongoing

> “9th Anniversary RKG.” Robert Kananaj Gallery (Toronto) July 30-September 26.

2019

> “Trojan Horse.” Robert Kananaj Gallery (Toronto) December 12-January 24.

> “Nuit Blanche: The Artists Protest Project.” Samara Contemporary Gallery – Front Window.
Gladstone Hotel –Rear Wall (Toronto). October 5. (curated by Kelly McCray and Ian MacLeod.)

> “The 7 Memorials for Humanity Commemorative Platform for Media Art 2001-2020”
(curated by Wilfried Agricola de Cologne.) <http://7mfh.a-virtual-memorial.org>

2018

> “Protest Production Project.” Ontario Legislature facade, Queen’s Park (Toronto), October 23.
(curated by Kelly McCray and Ian MacLeod.)

> “7th Anniversary RKG.” Robert Kananaj Gallery (Toronto) July 26-August 18.

> “Governor-General’s Awards in Visual and Media Arts 2018.” National Gallery of Canada (Ottawa),
March 29-August 8. (curated by Rhiannon Vogl.)

> “Realistic Abstraction.” Robert Kananaj Gallery (Toronto) Feb. 1-17.

2017

> “Violence in War and Peace.” Museo Nacional Centro de Arte Reina Sofia – Nouvel Building, Library
Space D (Madrid), September 21-March 2. (curated by Guy Schraenen.)

> “Gallery Artists” coinciding with “Clay Hammer”, “Mundanity”, “Panic in Toronto”, and “Slides.”
Robert Kananaj Gallery (Toronto) September 14-January 27.

> “RKG Sixth Anniversary.” Robert Kananaj Gallery (Toronto) July 18-September 9.

> “Heavenly Bodies” as part of “What Lies Between Venus and Mars?”

Nuit Rose: A Festival of Queer Art and Performance. Nuit Rose Art Bar (Toronto) June 15-18.

> “Gallery Artists” coinciding with “serpent-meander.” Robert Kananaj Gallery (Toronto) April 6-June 3.

> “Lily Eng Live at Documenta VI (1977)” as part of Toronto: Tribute + Tributaries Film and Video
Festival. Art Gallery of Ontario, Jackman Hall (Toronto) March 9-12.

2016

> “Tribute Art Fair.” Robert Kananaj Gallery (Toronto) October 13-November 5.

> “Toronto: Tribute + Tributaries, 1971-1989.” Art Gallery of Ontario (Toronto) September 29-May 22.

> “Gallery Artists” coinciding with “Imperfect, Impermanent, and Incomplete/Every Day Is A Lifetime.”
Robert Kananaj Gallery (Toronto) September 8-October 8.

> “RKG Fifth Anniversary.” Robert Kananaj Gallery (Toronto) July 21-September 3.

> “Gallery Artists” coinciding with “State Of Being.” Robert Kananaj Gallery (Toronto) March 24-May 19.

> “Chameleon.” Robert Kananaj Gallery (Toronto) February 2-March 13.

2015

> “Gallery Artists” coinciding with “Wonder.” Robert Kananaj Gallery (Toronto) Sept. 10-Oct. 29.

> “Fourth Anniversary Exhibition.” Robert Kananaj Gallery (Toronto) July 16-August 29.

> *"Play/Space – Nuit Rose: A Festival of Queer Art and Performance."* Artscape/Youngplace (Toronto)
June 16-July 4.

- 2014** > *"Is Toronto Burning? 1977/78/79 Three Years in the Making (and Unmaking) of the Toronto Art Community"* Art Gallery of York University (Toronto) September 17-December 7.
(curated by Philip Monk).
> *"Hit Parade."* P/M Gallery (Toronto) June 24-July 6.
> *"Photography Print Sale for La Petite Mort's International Residency Fund."* School of Photographic Arts (Ottawa) May 30-June 5.
> *"Photopia."* Gallery 44 (Toronto) April 24-24.

- 2013** > *"Records by Artists 1958-1990"* Biblioteca Universitaria (Bologna) Sept. 11-Oct. 5.
(curated by Giorgio Maffei).

- 2012** > *"Wall to Wall."* Gallery 44 (Toronto) December 6-15. "
> *Photofile."* Gallery 44 (Toronto) September 14-December 12.

- 2011** > *"An Exchange with Sol Lewitt."* Cabinet (New York) Jan. 21-March 5.
> *"Postcards from the Edge."* CRG Gallery (New York) January 7-9.
> *"The Sex Show."* Gallery 1313 (Toronto) January 19-30.

- 2010** > *"Fest-Image."* Various locations throughout Chaves (Portugal) May 15-August 31.
> *"Winged - A Multimedia Performance."* DeLeon White Gallery (Toronto) April 29-May 8.
> *"Crossborder Collection, To Benefit the Stephen Lewis Foundation."*
Galerie La Petite Mort (Ottawa) March 27-28.
> *"Snowblower Queer Art Nite."* Galerie La Petite Mort (Ottawa) February 13.

- 2009** > *"Fresh Juice."* Galerie La Petite Mort (Ottawa) April 17-23.
> *"Bears of Toronto Silent Auction."* Black Eagle (Toronto) April 10-17.
> *"4th Annual Carnival of E-Creativity (CEC 2009)."* Sattal Estate, Bhimtal, Uttarakhand (India)
February 27-March 1.

- 2008** > *"Memoria de Siete Ediciones del Salon de Arte Digital."* Museo de Arte Contemporáneo del Zulia
(Maracaibo, Venezuela) October 2-9.
> *"Holy Fuck 5."* Galerie La Petite Mort (Ottawa) August 23.
> *"Carnival of E-Creativity and Change Agents Conclave."* The Academy of Electronic Arts in Partnership
with the India International Centre. (New Delhi, India) February 15-17.
> *"Erotic Blender."* Gladstone Hotel (Toronto) February 8-10 and *Come As You Are* (Toronto)

February 10-March 31.

- 2007**
- > *"Gallery Artists."* Galerie La Petite Mort (Ottawa) December 7-30.
 - > *"Views on America."* artocracy.org November 1-30.
 - > *"VI Salón de Arte Digital de Maracaibo."* Museo de Arte Contemporáneo del Zulia (Maracaibo, Venezuela) October 1-8.
 - > *"Festival X."* Galerie La Petite Mort, as Part of the Ottawa Photography Festival; September 20-30.
 - > *"Holy Fuck 4."* Galerie La Petite Mort (Ottawa) August 18.
 - > *"Folsom Fair North."* Allen Gardens (Toronto) July 22.
 - > *"Evidence of Movement."* Getty Research Institute (Los Angeles) July 10-October 7.
 - > *"Unstoppable."* Gallery X (Toronto) June 8-July 6.
 - > *"Easter Monster Sale Small Works and Prints."* Galerie La Petite Mort (Ottawa) April 1-8.
 - > *"File Rio."* Oi Futuro Cultural Centre (Rio De Janeiro) March 19-April 22.
 - > *"One Night Stand Gang Bang: Experimental Film Night."* Galerie La Petite Mort (Ottawa) February 9.
- 2006**
- > *"Block in One Spot – A Queen West Artparty."* The Great Hall (Toronto) December 1.
 - > *"V Salón de Arte Digital de Maracaibo."* Museo de Arte Contemporáneo del Zulia (Maracaibo, Venezuela) October 1-8.
 - > *"Holy Fuck III."* Galerie La Petite Mort and Saw Gallery (Ottawa) August 25-26.
 - > *"In Tents City."* Museum of Contemporary Canadian Art (Toronto) August 14-20.
 - > *"File – Festival Internacional de Linguagem Eletrônica."* Sesi Paulista Cultural Space (Sao Paulo) August 14-September 3.
 - > *"Self-Portraits: A Show for Bethlehem"* Al Khaf Art Gallery at the Bethlehem International Centre (Palestine) July 7-30; (tour locations): Intermedia Festival, Officyna Art Space (Szczecin, Poland) October 20-November 20; Casoria International Museum of Contemporary Art (Naples) December 16-January 16; Museo Arte Contemporáneo, Santa Fe (Argentina) December 10-January 28; Museo Arte Contemporáneo Rosario, Rosario (Argentina) February 2-28, 2007. Muestra Internacional Arte Digital. Venato Tuerto (Argentina) July 5-31.
(curated by Wilfried Agricola de Cologne.)
 - > *"VIII Salon y Coloquio Internacional de Arte Digital."* Centro Cultural Pablo de la Torriente Brau (Havana) June 20-24.
 - > *"Fearless."* Gallery X (Toronto) June 5-30.
 - > *"Thailand New Media Arts Festival: Live and Retrospective."* Alliance Francaise Auditorium (Bangkok) May 2-4.

- 2005**
- > *"Night of 1000 Drawings."* Artists Space (New York) December 9-10.
 - > *"Postcards from the Edge."* Robert Miller Gallery (New York) October 18-19.
 - > *"Thailand New Media Art Festival 2005."* Bed Supperclub (Bangkok) June 26-30.
 - > *"Field of Vision: Extremes."* Institut für Neue Medien (Frankfurt A.M) October 9-16.
 - > *"IV Salón de Arte Digital de Maracaibo."* Museo De Arte Contemporáneo del Zulia (Maracaibo, Venezuela) June 20-July 3.
 - > *"Skin Deep: The Art and Image of the Gay Male Body."* I-Space Gallery, University of Illinois Urbana-Champaign (Chicago) June 10-July 9.
 - > *"Isis Canada Presents Artrageous 2005."* Doverhouse Dance Ballroom, Dovercourt House (Toronto) April 8.
 - > *"Moonstruck: The Hong Kong Artist's Biennale 2005."* Club 64 (Hong Kong) April 1-30.
 - > *"Evolutionäre Zellen."* Neue Gesellschafts für Bildende Kunst (Berlin) March 4-April 3.
 - > *"One-Night Stand: The Sex Show."* Viscaya Lounge (New York) February 14.
 - > *"Dirty Show 6."* Tangent Gallery (Detroit) February 11-14.
- 2004**
- > *"File 2004: Electronic Language International Festival."* Sesi Gallery (Sao Paolo) Nov. 22-Dec. 12.
 - > *"Interface: Media Art Exhibition."* Raffles Lasalle International Design School (Bangkok) July 27-30.
 - > *"VI Salon y Coloquio Internacional de Arte Digital."* Centro Cultural Pablo de la Torriente Brau (Havana) June 21-27.
 - > *"Thailand New Media Art Festival."* Srinakarinwirot University (Bangkok) March 20-28.
- 2003**
- > *"Night of 1000 Drawings."* Artists Space (New York) November 8.
 - > *"MAD'03."* 2nd Encuentro Internacional de Arte Experimental de Madrid, (Various Locations) October 30-January 20.
 - > *"Anigma: 1st International Festival of Digital Imaging and Animation."* Club Rock City (Novosibirsk) October 18-19.
 - > *"Media Art Festival Friesland."* Fries Museum (Leeuwarden) September 28-October 15.
 - > *"Wie Gestalten Sie Ihre Gesellschaft?"* Historisches Museum (Frankfurt) October 1-January 16.
 - > *"Cambridge Art Galleries Open Juried Exhibition."* Cambridge Art Gallery September 5-October 12.
 - > *"Violence On-Line Festival: Version 0.8."* Electronic Language Festival Sao Paolo, August 14-27.
 - > *"Nonetart Festival – Arte Digital Rosario 2003."* Museo Arte Contemporáneo Rosario, Rosario (Argentina) August 15-27.
 - > *"Open Air At Royal Gardens Copenhagen."* August 10-31.
 - > *"Digital Visions."* University of British Columbia www.ontherun-design.com (Vancouver) May 9-
 - > *"2003 Lesbian and Gay Photo Biennial: The Kiss."* Leslie/Lohman Gay Art Foundation (New York)

May 20-June 28.

- > *"Multi@Rts Digital Party."* Haverhill Arts Centre (Haverhill UK) April 28.
- > *"Skin/Strip On-Line."* www.skinstrip.net Plus Live Feeds: Site Gallery (Sheffield UK) March 28-May 10 and Deluxe Gallery (London UK) March 28-30.
- > *"Bounce."* Gala Gallery (Brighton UK) March 28-April 13.
- > *"Videoformes - 18th International Video and Multi-Media Festival (Violence On-Line Festival – Version 5.0)."* (Clermont-Ferrand France) March 19-23.
- > *"100 x 100."* Soundvision (Portland) January 24-February 6.

2002

- > *"Night of 1000 Drawings."* Artists Space (New York), December 11.
- > *"Bear Icons and Beyond IV."* National Hall, Washington Plaza Hotel (Washington D.C.) November 8-10.
- > *"Evolutionäre Zellen."* Neue Gesellschafts für Bildende Kunst (Berlin) November 2-December 1.
(curated by Arbeits-gruppe Finger).
- > *"Disembodied.Reconfigured."* Soundvision (Portland) November 1-23.
- > *"Solidarity Originals."* Casa Amatller (Barcelona) September 19-October 10.
- > *"Media Art Festival Friesland."* Museum Smalingerland (Drachten) August 29-September 14.
- > *"Self-Portraits."* Gay Art Gallery (Fort Lauderdale) www.gayartgallery.net.
- > *"What's the Plan that Louise Bourgeois has in Mind?"*
An Ongoing E-Mail Project, Vortice Argentina (Buenos Aires)
- > *"Selected Photographs."* Erotic Male Art Gallery (Vermont) www.erotic-maleart.com.
- > *"Sell or Die."* Art Systems (Toronto) April 11-13.

2001

- > *"Body Language: Explicit/Implicit."* Leslie/Lohman Gay Art Foundation (New York) Nov. 7-Dec.21.
- > *"IV International Meeting of Sound and Visual Poetry."* Espacio Giesso (Buenos Aires) October 26.
- > *"Euro-Art 2001."* Sala Marqués de Comillas (Barcelona) October 5-8.
- > *"Open Juried Exhibition."* Cambridge Art Galleries (Cambridge) September 8-October 7.
- > *"Media Art Festival Friesland."* Fries Museum (Leeuwarden) September 6-22.
- > *"Family: It's Personal."* I Gallery (New York) June 15-March 31.
- > *"A Love Story."* Mercer Union (Toronto) February 8-10.

2000

- > *"Altars and Other Sacred Sites."* Clemente Soto Velez Cultural Center (New York) Nov. 1-Dec. 9.
- > *"Universal Diversity 8."* Clemente Soto Velez Cultural Center (New York) September 13-31.
- > *"World Art Collection."* Ministry of Housing, Spatial Planning, and the Environment (The Hague) November 13-24.
- > *"Erotic Art Show."* Pegasus (New York) September 9-October 10.

- > *"World Festival of Art on Paper."* Kranj Commune (Kranj, Slovenia) September 1-15.
- > *"9th Gay and Lesbian Photo Annual."* Leslie/Lohman Gay Art Foundation (New York) May 16-June 25.
- > *"Reflections of Myself."* Clemente Soto Velez Cultural Center (New York) May 3-20.

- 1999**
- > *"Studio 211 Website."* <http://www.studio-211.com>.
 - > *"The Artgroup for Lesbian and Gay Artists Website."* <http://www.artgroup-nyc.com>.
 - > *"Erotic Show."* Sacred Body Art (New York) November 4-28.
 - > *"Universal Diversity 7."* Clemente Soto Velez Cultural Center (New York) October 6-31.
 - > *"The Millennium Art Collection: 2000 Reasons to Love the Earth."* The Art Open, (Essen) July 10-Aug.8.
 - > *"Honing the Edge."* Clemente Soto Velez Cultural Center (New York) May 6-30.

- 1998**
- > <http://info-true.com>. Click on International Association of Lesbian and Gay Children of Holocaust Survivors – Click on Memorials (ongoing)
 - > *"Universal Diversity 6."* Leslie/Lohman Gay Art Foundation (New York) July 14-August 15.
 - > *"Pride '98."* Vincent Louis Gallery (New York) June 16-July 4.
 - > *"Body Primitive."* O'Connor Gallery (Toronto) June 18-July 18.
 - > *"Sexuality/Object: The Backroom."* New Century Artists Gallery (New York) June 3-28.
 - > *"7th Gay and Lesbian Photo Annual."* Leslie/Lohman Gay Art Foundation (New York) May 12-June 27.
 - > *"Out on the Edge."* Clemente Soto Velez Cultural Center (New York) May 6-17.

- 1997**
- > *"The Lightbox."* Williamsburg Art and Historical Center (New York) October 18-November 24.
 - > *"Universal Diversity 5."* LaMama LaGalleria (New York) July 24-August 16.
 - > *"Gallery Artists."* O'Connor Gallery (Toronto) July 3-September 2.
 - > *"Strength in Unity."* 24 Hours for Life (New York) June 11-August 2.
 - > *"Hartford Pride."* Pumphouse Gallery (Hartford) June 4-29.

- 1996**
- > *"Sexual Primer."* O'Connor Gallery (Toronto) June 6-July 14.

- 1995**
- > *"Gallery Artists."* O'Connor Gallery (Toronto) December 12-January 9.
 - > *"Reviews (Experimental: Art and Ideas)."* Mercer Union (Toronto) Nov. 9-Dec. 23.
 - > *"Pride '95."* O'Connor Gallery (Toronto) June 15-July 7.

- 1993**
- > *"Souvenirs of the Reagan/Bush Years."* Puchong Gallery (New York) January 20-February 17.

- 1992**
- > *"Mirror, Mirror, on the Wall – Contemporary Self-Portraits."* Richmond International Airport (Richmond) Organized by the Richmond Council on the Arts. October 15-December 18.
 - > *"Queer Bodies."* Evergreen Galleries, Evergreen State College (Olympia) April 3-30.

- 1991** > *"All Grown Up."* CUNY Graduate Center Library (New York) October 4-November 1.
> *"AIDS: Fear, Rage, Hope."* Traveling Exhibition, Various Locations in San Diego Sept. 27-October 20.
- 1990** > *"Positive Actions."* The Clocktower (New York) November 29-January 20.
> *"Styles and Aesthetics."* La Mama LaGalleria (New York) November 15-December 2.
> *"Queer: Out in Art."* Wessel/O'Connor Ltd. (New York) September 5-29.
> *"Gay All the Way 2."* The Tunnel (New York) March 18.
- 1989** > *"Gay All the Way."* The Tunnel (New York) November 19.
- 1978** > *"Arte Fiera."* CEAC booth, Bologna Autostazione. June 1-6 (curated by Arturo Schwartz)
- 1977** > *"New Wave on Film/Tape."* The Funnel (Toronto) December 6.
> *"Arte Fiera."* CEAC booth, Bologna Autostazione. June 1-6 (curated by Arturo Schwartz).
> *"Art Communication Edition."* De Appel (Amsterdam) May 17.
> *"Little Books."* CEAC Library/Archive (Toronto) April 24-May 5.
- 1976** > *"Center for Experimental Art and Communication."* CEAC (Toronto)
- 1975** > *"Stills From Cantilever Tales, A Film by Darryl Tonkin."* CEAC (Toronto)
- 1974** > *"Box 1864 in Glen Lewis' Correspondence Mural."* National Science Library. (Ottawa)
- 1973** > *"University Of Alberta Law Centre Sculpture Competition"*, (curated by the Edmonton Art Gallery).
> *"Gallery Zed."* (Toronto) March 14-30.
- 1972** > *"Elves Christmas Show."* Isaacs Gallery (Toronto) December 16-24.
> *"Gallery 76"* (Toronto) November 9-15.
> *"Great Canadian Art Show."* Edmonton Art Gallery. August 17-September 12.
> *"Anartist Foundation Retrospective of Trivia."* Gallery 76 (Toronto)
> *"Anartist Foundation."* Gallery 76 (Toronto)

PERFORMANCE

WORKS/READINGS/SEMINARS/SPEECHES

- 2026** > *"September 16: Man-Crush # 26,957 (The Carpenter Next Door)."* Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.
> *"August 12: Home Wrecker (A True Story); Naked Night is So Much Fun; My First Colonoscopy."* Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto;

hosted by Patricia Wilson and David Bateman.

> *"May 13: Academy of Lower Education."* Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.

> *"April 26: Punk Panel 3 with John Borra, Kingl Carpenter, and Bruce Eves. Moderated by Liz Worth. Peach Berserk, Toronto"*

> *"April 8: Golden Boy."* Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.

> *"March 11: Cock Tales and Cold Beer"* Featured Reader (with Accompanying Images cinematized by Ryan Russell)." Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.

> *"February 11: July 6, 2020 (I Miss . . .) and a haiku."* Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.

> *"February 8: Planning Your Legacy – Artists and Estate Planning."* A panel discussion with Bruce Eves, Vera Frenkel, Katharine Harvey, Kal Mansur. Moderated by J. Antony Baker. KofflerArts (Toronto)

> *"January 14: February 6, 2018 (Chest Pains)"* Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.

2025

> *"December 11: There's a New Santa in Town . . ."* Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.

> *"November 12: An Ode to Adam's Arsenal or, Me and My Winkle."* Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.

> *"November 12: What Is Canada?" – a lecture by Bruce Eves.* Canadian Studies, University of Toronto.

> *"October 6: A Public Urinal. A Blackout." and a Hallowe'en Haiku . . .* Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.

> *"September 10: Talking to Americans, an excerpt from Tales From Naked Nights . . . (and a haiku)." Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.*

> *"July 9: Ten Haikus."* Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.

> *"June 25-26: The Julian and Sandy Sketches (or, Polari for Dummies)." Two performances of a staged-reading with David Bateman, Philip Cairns, Bruce Eves, Sky Gilbert, Josh Heuman, and Perry Voulgaris at the Foy House mansion, Toronto.*

> *"May 14: Once Upon a Time (Updated) . . ."* Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.

> *"April 13: The Julian and Sandy Sketches (or, Polari for Dummies)"*.

Press Announcement. Foy House mansion, Toronto.

> *"April 9: A History Lesson"*. Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.

> *"February 12: Three Scenarios"*. Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.

> *"January 9: Spizzy Live! – a comedy talk show with (Sky Gilbert as) Spizzy Sprezzatura Jones. Bruce Eves Interview and Reading". (Read "Me and My Dad" "All My Boyfriends (Up to the Age of Twelve)" "I Like it When Your Pants are . . ." "Fascist! Monster!" "I Think It Was from Shock . . ." "I Am an (Antique H.P. an Ass Bandit . . ." "My Dirty Queer Bucket List" "I'm 72 Years Old and . . .")* The Imperial Pub in Toronto.

> *"January 7: I Am an (Antique H.P. an Ass Bandit . . ."*. Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.

2024

> *"December 11: Somewhere Northwest of Ellesmere Island . . ."*. Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.

> *"November 13: At First I Thought I Had Nothing . . ."*. Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.

> *"October 10: CEAC and ChromaZone: Pivotal Art Movements of Kensington Market with Bruce Eves and Andy Fabo"* co-presented by the Kensington Market Historical Society and the Koffler Gallery with support from the Mark S. Bonham Centre for Sexual Diversity Studies and the Canadian Studies Program, Paul Cadario Conference Centre – University College, University of Toronto.

> *"October 9: I'm Through with Men"*. Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.

> *"September 11: How to Conduct an Interrogation" and "All of My Boyfriends (inside My Head) Up to the Age of 12"*. Dirty Queer Poetry Night in the backroom of the Black Eagle bar in Toronto; hosted by Patricia Wilson and David Bateman.

> *"July 10: I'm Afraid That . . ."*. **Dirty Queer Poetry Night**, hosted by Patricia Wilson and David Bateman. The Black Eagle, Toronto

> *"June 12: Fascist! Monster!"* **Dirty Queer Poetry Night**, hosted by Patricia Wilson and David Bateman. The Black Eagle, Toronto

> *"May 8: The Sodomites of Bagdad (plus a warning)"*. **Dirty Queer Poetry Night**, hosted by Patricia Wilson and David Bateman. The Black Eagle, Toronto

> *"April 10: I Like It When Your Pants Are . . ."*. **Dirty Queer Poetry Night**, hosted by Patricia Wilson and David Bateman. The Black Eagle, Toronto

> “*March 13: I Need a Man . . .*.” **Dirty Queer Poetry Night**, hosted by Patricia Wilson and David Bateman. The Black Eagle, Toronto

> “*February 14: Everything Makes Me Laugh*”. **Dirty Queer Poetry Night**, hosted by Patricia Wilson and David Bateman. The Black Eagle, Toronto

- 2023** > “*December 13: The Twelve Days of Christmas (The Dirty Queer Edition)*,” **Dirty Queer Poetry Night**, hosted by David Bateman. The Black Eagle, Toronto (repeated for filming by David Bateman on December 21 at the Black Eagle)
- > “*November 8: All About Eves*,” **Dirty Queer Poetry Night**, hosted by Patricia Wilson and David Bateman. The Black Eagle, Toronto
- > “*October 11: . . . and others (Revisited)*,” **Dirty Queer Poetry Night**, hosted by Patricia Wilson and David Bateman. The Black Eagle, Toronto
- > “*September 13: Bruce Eves Dirt Queer Book Launch*,” hosted by Patricia Wilson and David Bateman. The Black Eagle, Toronto
- > “*August 9: . . . So, Let’s Call This My Dirty Queer Bucket List*.” **Dirty Queer Poetry Night**, hosted by Patricia Wilson and David Bateman. The Black Eagle, Toronto
- > “*July 12: The Parkside Story (Revisited)*.” **Dirty Queer Poetry Night**, hosted by Patricia Wilson and David Bateman. The Black Eagle, Toronto
- > “*June 14: My Military Career (A ‘True’ Story)*.” **Dirty Queer Poetry Night**, hosted by David Bateman. The Black Eagle, Toronto
- > “*April 12: A Letter from Bill*.” **Dirty Queer Poetry Night**, hosted by Patricia Wilson and David Bateman. The Black Eagle, Toronto
- > “*March 8: Sixty-Nine Euphemisms . . .*” **Dirty Queer Poetry Night**, hosted by Patricia Wilson and David Bateman. The Black Eagle, Toronto.
- > “*February 8: Vile Quotes and Body Dysmorphia, or Two Types of Hatred*.” **Dirty Queer Poetry Night**, hosted by Patricia Wilson. The Black Eagle, Toronto.
- > “*January 11: Normally I Piss Like Niagara Falls . . .*” **Dirty Queer Poetry Night**, hosted by Patricia Wilson and David Bateman. The Black Eagle, Toronto.

- 2022** > “*December 14: I First Spotted Him in a Dive Bar . . .*” **Dirty Queer Poetry Night**, hosted by Patricia Wilson and David Bateman. The Black Eagle, Toronto.
- > “*November 9: It Was a Shock, I Think . . .*” **Dirty Queer Poetry Night**, hosted by Patricia Wilson and David Bateman. The Black Eagle, Toronto.

- 2021** > *"July 20: The Continued Relevance of Artist-Run Centres."* A panel discussion via Zoom with Bruce Eves, Rihkee Strapp, and TeaJai Travis. Moderated by Clayton Windatt and introduced by Joséphine Denis. The Power Plant (Toronto). Erased.
- 2019** > *"October 16: Maintaining Creativity 4: Inspiration."* Organized by CSARN (Canadian Senior Artists Network). Panelists: Carol Anderson, Bruce Eves, Elyse Goldstein, Bernard Poulin, and Joe Sealy. Bram and Bluma Appel Salon at the Toronto Reference Library.
- > *"July 18: Bruce Eves in Polari (a Q&A session with Peter Dudar and Bruce Eves", moderated by David Gleeson.* Harbourfront Theatre (Toronto) presented by The Power Plant. <https://vimeo.com/363892870>.
- > *"April 10: A Pecha Kucha Show and Tell by Bruce Eves."* CSARN (Canadian Senior Artists Network) Salon West, Trinity-St. Paul's United Church (Toronto).
- 2018** > *"March 29: Vernissage Speech."* National Gallery of Canada (Ottawa).
- > *"March 28: 2018 Governor-General's Award Presentation Speech.* Rideau Hall (Ottawa).
- > *"March 24: Bruce/Eves/Raw/War Gallery Talk."* Robert Kananaj Gallery (Toronto).
- 2017** > *"March 25: Institutional Critiques (1976-2016) Gallery Talk."* Robert Kananaj Gallery (Toronto).
- > *"Underground: The Untold Story of the Funnel Film Collective":* A discussion with Dot Tuer, David McIntosh, Judith Doyle, and Bruce Eves. Ontario College of Art and Design University (Toronto) Feb. 2.
- 2014** > *"CEAC: Radical Experiment or Exercise In Self-Destruction: An Afternoon of Panel Discussions as Part of Is Toronto Burning?"* with Dot Tuer, Ron Giii, Bruce Eves, Lily Eng, Peter Dudar, John Faichney, Mike Hoolboom, Philip Monk, and Diane Boadway. Art Gallery of York University (Toronto) Sept. 17.
- 2006** > *"Carnival of E-Creativity and Change Agents Conclave (Cec/Cac)."* with Shankar Barua. India International Centre (New Delhi) August 19.
- 1999** > *"Photography Roundtable."* Leslie/Lohman Gay Art Foundation (New York) June 2.
- 1997** > *"Out on the Edge Festival."* Clemente Soto Velez Cultural Center (New York).
- 1978** > *"Performance Art Festival."* Cultureel Animatiecentrum Beursschouwburg Vzw (Brussels).
- > *"June 13: Umjetnost Disidenata."* Podroom (Zagreb).
- > *"June 12: Nova Ideologija (The New Ideology)."* Galerija Studentskog Centra (Zagreb)
- 1977** > *"December 16-17: No Entropy."* Alternative Space (Detroit).
- > Joseph Beuys' Free International University *Social Violence and Behaviour Workshop* at Documenta VI; September 8-15 (Kassel).

> *"September 12: Action (with Amerigo Marras)." Fridericianum. (Kassel).*

> *"September 11: Action." Fridericianum. (Kassel).*

> *"June 9-10: Interraction 1. Interraction 2."*

Galleria Civica d'Arte Moderna, Palazzo dei Diamante (Ferrara).

> *"June 5: (Interrog)Azione (with Arturo Schwartz)." Galleria Comunale d'Arte Moderna. (Bologna).*

> *"May 30: We Will Never Get Married." Galeria Sztuki Domu Kultury Najnowszej (Warsaw).*

> *"May 27: Intentional Statements." Labirynt Gallery (Lublin).*

> *"May 20-23: Contextual Art Seminars" with Jan Swidzinski, Lech Mrozek, Ronald Kutera, Zbigniew Dłubak, Mirosław Woznica, Zbigniew Korzeb, Wiesiek Szweryn, Henrjek Jajewski, Andrzej Lacowicz, Bruce Eves, Amerigo Marras, Suber Corley, Urszula Masny, Wojciech Sokotowski, and Diane Boadway. (Lublin University).*

> *"May 17: Which Will Follow." De Appel (Amsterdam).*

> *"May 14: Vragen/Questions." New Reform Gallery (Aalst). "*

> *May 10-13: Interrogative Seminar" with Herve Fischer, Jan Swidzinski, Paul Woodrow, Brian Dysin, Frank Gribbling, Fred Forest, Emeil Cesar, Peter Dun, Lorraine Leeson, Jean Paul Thenot, Amerigo Marras, Bruce Eves, Suber Corley, and Diane Boadway. Ecole Sociologique (Paris).*

> Appeared In *"The Last Performance"* by Diane Boadway with Amerigo Marras, Bruce Eves, Suber Corley, Diane Boadway; CEAC (Toronto) April 30.

> Appeared In *"Evolutionary Communication"* by Diane Boadway with Amerigo Marras, Bruce Eves, Suber Corley, Diane Boadway; CEAC (Toronto) April 27.

> Assisted Missing Associates (Peter Dudar and Lily Eng) with *"Getting the Jumps."* CEAC (Toronto); London Public Library and Art Gallery.

> Assisted *"Ron Gillespie with Shit Bandit."* London Public Library and Art Gallery (Ontario).

> *"March 24: Behavioural Circumstance." Pier 52 (New York).*

> *"February 27: Contextual Evening." Franklin Furnace (New York).*

> *"February 16: Whispering (With The Diodes)" as part of Applegarth Follies.*
London Public Library and Art Gallery (Ontario).

1976 > *"April 20: S/M Fashion Show." CEAC (Toronto). Assisted Robin Winters. CEAC (Toronto).*

1975 > *"Groupie." Various Locations, including Massey Hall (Toronto).*

> *"Comparisons/Duplications." Various Locations (Toronto).*

> *"The Oxo Whitney/Sterling Silver Fan Club: Starlets (with Christopher Harrison)"*
Various Locations (Toronto).

> *"Campaign for Election to the Board of Directors of the Art Gallery of Ontario" (Toronto).*

1974 > CEAC (Toronto).

1973 > *"Breaking Every Record in the Guinness Book of World Records."* Gallery 76 (Toronto).

1972 > *"Disinfecting the Air."* Gallery 76 (Toronto).

FILM/VIDEO

1977 > *"The Viletones Live at David's Disco";* Super 8 Colour Silent 6 Minutes.

> *"Lily Eng Live at Documenta VI"* (Kassel) ½" B and W Video.

> *"Live at the Crash 'N Burn"* (Toronto) ½" B and W Video.

> *"Reindeer Werk Live at 03 23 03"* (Montreal); March 16. ½" B and W Video.

> *"Reindeer Werk Live at the Ontario College Of Art"* (Toronto) ½" B and W Video.

> Appeared in *"Getting the Jumps"* by Missing Associates; Two Channel ½" B and W Video. 30 Minutes.

> *"The Diodes Live at the Crash 'N Burn";* Super 8 Colour Silent 6 Minutes.

> *"Semen Floor (82 Fragments)";* Super 8 Colour Silent 6 Minutes.

1976 > Appeared in *"Crash Points 1"* by Missing Associates; 16mm Sound B and W 20 Minutes.

> *"Sound Research"* (with Diane Boadway); ½" B and W Video. 30 Minutes.

> *"Bruce Stew";* ½" B and W Video. 15 Minutes. Commissioned by CEAC (Toronto) September 18.

> *"Sado/Masochist Fashion Show";* ¾" Colour Cassette. 15 Minutes.

(Taped at Ryerson University, Toronto)

> Appeared in *"Cantilever Tales. Part One: Toilet Training"* by Darryl Tonkin CEAC; Toronto. Jan. 20-25.

> *"Untitled" (with Robin Winters);* ½" B and W Video. 30 Minutes.

1975 > Appeared in General Idea's *"Going Thru The Motions"*, Walker Court, Art Gallery of Ontario.

> *"About Gay People";* ½" B and W Video. 30 Minutes.

(Funded by the Opportunities for Youth Programme).

> *"Dachau"* (with Amerigo Marras); ½" B and W Video. 15 Minutes.

> *"Battle of Liet Gulf"* (with Darryl Tonkin); ½" B and W Video. 20 Minutes.

> *"Shaving";* ½" B and W Video. 60 Minutes.

1974 > *"Frying Eggs."* Super 8 Colour Silent. 6 Minutes

1972 > *"Laughing."* ½" B and W Video. 30 Minutes.

MEDIA

Film

- 2026** > Boyd, Randy (Director): *"Cock Tales and Cold Beer"* A live reading (with slideshow) at the Black Eagle bar's Dirty Queer Poetry Night on March 11
- 2025** > Russell, Ryan (Director): *"The Julian and Sandy Sketches (or Polari for Dummies)"* (00:46:19) A costumed staged reading performed before a live audience at the Foy House mansion (Toronto) starring David Bateman, Philip Cairns, and Bruce Eves. The event was a 2025 Affiliate Event with Pride Toronto.
- 2024** > Dudar, Peter (Director): *"Bruce Eves in Polari"* 2018 (1:18:00) – Inter/Access Gallery, Toronto. Running as a continuous loop as part of *"Everything Makes Me Laugh (A Narrative in Six Parts)"* a work in progress by Bruce Eves. June 24-28. This programme was a 2024 Affiliate Event with Pride Toronto.
- 2023** > Bateman, David (Director): *"The Twelve Days of Christmas (Dirty/Queer version)"* (3:42) Performed in the backroom of the Black Eagle bar (Toronto) on December 21, 2023.
- 2019** > Dudar, Peter (Director): *"Bruce Eves in Polari"* 2018 (1:18:00) – Canadian Premiere. The Harbourfront Theatre (Toronto) with a Q and A between (filmmaker) Peter Dudar, (subject) Bruce Eves, and (critic/curator) David Gleeson, Presented by the Power Plant (Toronto) (curated by Josh Heuman.) (July 18).
> Dudar, Peter (Director): *"Bruce Eves in Polari (The Polemics Edit)"* (18:20) – <https://www.youtube.com/watch?v=ZYT3tzK5xd4>.
> Dudar, Peter (Director): *"Bruce Eves in Polari (The Trailer)"* (4:34).
> Dudar, Peter (Director): *"Bruce Eves in Polari (The Teaser)"* (1:32).
> Dudar, Peter (Director): *"Crash Points 3"* 1976/2011 (11:00) with Lily Eng, Linda Eng, Bruce Eves.
> Into the Hinterlands + Curated Shorts. Art Gallery of Ontario Jackman Hall (July 17)
- 2018** > Malik, Saman (Director): *"Portrait of Bruce Eves"* 2018 (2:53). Produced by the Canada Council for the Arts in association with the Independent Media Arts Alliance. (Ottawa). AirCanada domestic flights, ViaRail Windsor/Montreal corridor, February 2018-February 2019.
- 2013** > Brunton, Colin; Paputts, Kirk (Directors): *"The Last Pogo Jumps Again"* (3:20:00). Screamin' Banshee Productions (Toronto). > World Premiere, TIFF Bell Lightbox (Toronto), March 23. (2018) Revue Cinema (Toronto), December 1. (2020) Paradise (Toronto), January 12.

Radio

- 2019** > CBC Podcast: *"Uncover – Season Three: The Village."* Host, Justin Ling. Canadian Broadcasting Corporation (April -)
- 2004** > Bak, Louise; Poon, Coman: *"Sex City"* University Of Toronto Radio Station (CIUT, 86.5 FM) Sept. 13.
- 2001** > Bak, Louise; Poon, Coman: *"Sex City"* University Of Toronto Radio Station (CIUT, 86.5 FM) Feb. 27.

Television

- 2020** > BuzzTV, *"On The Couch, Hosted by Antoine Elhashem with Bruce Eves, Robert Jeyes, Joseph Poirier"*. Directed by Mark Tara and taped before a live audience at Buddies in Bad Times Theatre (Toronto) January 7.
- 1993** > WPIX, *"A New York Minute": "Souvenirs of the Reagan/Bush Years."* Puchong Gallery (New York)

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- 2026** > KofflerArts' Arcade Magazine: Transcript of "Planning Your Legacy – Artists and Estate Planning" panel with Bruce Eves, Vera Frenkel, Katherine Harvey, Kal Mansur; moderated by J. Anthony Baker.
- 2025** > Eves, Bruce (Author): *"The Julian and Sandy Sketches (or, Polari for Dummies)"* published in Phalia: Spearhead's Magazine. Vol. 55 #2 (March/April)
- > Lange, Torsten (Author): *"Infrastructures of Friendship: Amerigo Marras and the Art & Communication Group in Toronto"* published in *"The Daylight of Our Existence, Architectural History and the Promise of Queer Theory"* ed. S.E. Eisterer. gta Verlag, Zurich.
- 2024** > Boyd, Randy (Photographer): Images of Bruce Eves speaking at University College's "Pivotal Art Movements of Kensington Market: CEAC and ChromoZone." (October 10)
Phalia: Spearhead's Magazine. Vol. 54 #4 (September/October)
- > Eves, Bruce (Author): *"Bruce Eves Dirty Queer (the album)"* Self-published 12-inch Vinyl recording of 17 new spoken-word pieces (and a song) in a signed and numbered limited edition of 100 copies.
Producer/sound engineer: Richard Feren. Special guest: Ryan G. Hinds.
- > Eves, Bruce (Author): *"Everything Makes Me Laugh – Inter/Access Installation portfolio"*.
Phalia: Spearhead's Magazine. Vol. 54 # 43 (July/August)
- > Henderson, Chloe (Co-Director): *"Queer Photography Zine"* Coin-Operated Press. Edinburgh, Scotland.
- > Eves, Bruce (Author): *"Everything Makes Me Laugh"*. Phalia: Spearhead's Magazine. Vol. 54 # 3 (May/June)

- 2023** > Novick, Honey (Editor): *"Quae Nocent Docent (What Hurts Teaches)"*. Poetry anthology. Secret Handshake Books. (Toronto)
- > Eves, Bruce (Author): *"Bruce Eves Dirty Queer poems+"*. 64-page hardcover book in a signed and numbered limited edition of 100 copies. Book launched September 13 at the Black Eagle bar in Toronto.
- 2022** > Casadei, Gulia (Thesis) *"Il polari, la lingua segreta della comunita LGBT + ele sfide del sottotitolaggio di due prodotti audiovisivi in Polari: 'Bruce Erves in Polari' e 'Putting on the Dish.'" University of Bologna – Corso di studio in specialized translation*
- 2021** > Krunák-Hajagos, Emese: *"Interview with Robert Kananaj and Roberta Laking Kananaj"* on the occasion of the 10th anniversary of Robert Kananaj Gallery. D'Art International (Los Angeles)
- 2020** > Eves, Bruce (Author): *"News from the Spearhead Archives."* Phalia Vol. 50 # 3 (Aug/Sept).
- > Bent, Brandon (Author): *"Canada's Longest Running Gay Organization, SPEARHEAD, Celebrates 50 Years."* Brandonbent.com (Toronto); reprinted in Phalia Vol. 50 # 2 (March/April).
- > McLaughlin, Bryne (Author): *"Free Radicals. The Centre for Experimental Art and Communication was both the Darling and Delinquent of the 1970's Toronto Art Scene."* Canadian Art, March issue (Toronto).
- 2019** > Perissinotto, Paula (Author): *"FILE SÃO PAULO 2019 Festival Internacional de Linguagem Eletrônica Electronic Language International Festival 20 ANOS."* Dados Internacionais de Catalogação na Publicação (CIP) (Câmara Brasileira do Livro, SP, Brasil).
- > Eves, Bruce (Author): *"News from the Spearhead Archives: Moving Forward"*. Phalia, Vol. 49 # 5 – September/October (Toronto).
- > Anderson, Fiona (Author): *"Cruising the Dead River. David Wojnarowicz and New York's Ruined Waterfront."* University of Chicago Press. (footnotes: International Gay Information Centre).
- > Eves, Bruce (Author): *"My Visit to the Spearhead Archive"*. Phalia, Vol. 49 # 4 – July-August (Toronto).
- > Brago, Ivana; Majača, Antonia (Authors): *"Dissociative Association, Dionysian Socialism, Non-Action, and Delayed Audience. Between Action and Exodus in the Art of 1960s and 1970s in Yugoslavia"* from *"Removed from the Crowd: Unexpected Encounters 1"* edited by Ivana Brago and Antonia Majača in collaboration with Vesna Vokuvic. [BLOK] Local Base for Cultural Refreshment (Zagreb).
- > Marshall, Jakub (Author): *"The Punk Effect: Art School Bands, Artist Collectives, and the Makings of an Alternative Culture in Downtown Toronto 1976-1978."* Master's thesis submitted to the faculty of Graduate and Postdoctoral Affairs, Carleton University (Ottawa).
- > Charters, Susan (Editor): *"Canadian Who's Who 2019"* (Grey House Publishing Canada).

- 2018** > Robinson, Paul Carter (Author): *"Interview: Bruce Eves Canadian Art Instigator and Filmmaker Peter Dudar"* Artlyst (London, UK).
- > Termine, Simon (Author): *"Robert Kananaj Gallery – 7th Anniversary"* Artoronto.ca.
- > Nanabush, Wanda (Editor): *"Toronto: Tribute + Tributaries"* Art Gallery of Ontario catalogue.
- > Dickel, Simon (Lecturer): ***"ACT UP, Public Mourning, and Archival Activism."*** 65th Annual Conference of the German Association for American Studies (DGfA), John F. Kennedy Institute for North American Studies, Freie Universität (Berlin) May 26.
- > David, Jercy; Liyanage, Venuri (Authors): *"Speaking Then and Now – Art Magazines Toronto."* .5 Magazine #5, Ontario College of Art and Design University (Toronto).
- > Gleeson, David (Lecturer): *"Becoming an Art Critic."* Rooberoo Mansion Art Centre, Tehran (Iran) May 3.
- > *"Entrevues avec les Artistes Récipiendaires des Prix en Arts Visuels du Gouverneur Général du Canada"* Réseau Artactuel (April 10) <http://www.rca-aq.org>
- > Hampton, Chris (Author): *"Introducing the 2018 Winners of the Governor-General's Visual-Arts Awards."* GlobeandMail.com (Toronto) April 9. (Print edition: *"Wisdom from the Governor-General's Arts Winners"* April 10).
- > Vogl, Rhiannon (Curator): *"Meet the Expert: Rhiannon Vogl."* National Gallery of Canada (Ottawa). April 7.
- > Pepper, Ryan (Author): *"Governor-General's 2018 Visual Art Award Winners' Exhibition Now Open."* The Fulcrum – Student Newspaper of Carlton University (Ottawa) (April 2).
- > Wu, Ming (Photographer): *"GG Arts Awards."* PhotoMusic.com (Ottawa) March 30.
- > Saxberg, Lynn (Author): *"Winners of the Governor-General's Awards in Visual Media Arts."* Ottawa Citizen. (March 29).
- > Furey, Hon. John J. (Speaker of the Senate): *"Hansard (Parliamentary Record)"* (March 29).
- > Bovey, Hon. Patricia (Senator, Manitoba): *"Hansard (Parliamentary Record)"* (March 28).
- > Simpson, Peter (Author) *"Bearing Witness: Governor-General's Visual Arts Laureates Ask Much of the Viewer"* artsfile.ca March 28.
- > *"Winners of the 2018 Governor-General's Awards in Visual and Media Arts Featured in New Exhibition at the National Gallery of Canada"* Corporate Knights (*The Magazine for Clean Capitalism*) March 28.
- > Newswire.ca: *"Winners of the 2018 Governor-General's Awards in Visual and Media Arts Featured in New Exhibition at the National Gallery Of Canada"* (March 28).
- > Gleeson, David (Author): *"Profile: Bruce Eves."* Art Monthly. (London, U.K.) (Centrefold. April).
- > Canadian Press Wire Service: *"Governor-General's Arts Awards Revealed"* (February 21).

- > Sandals, Leah (Author): *"Artists Win Governor-General's Awards"* (February 20) canadianart.ca.
- > Eves, Bruce (Artist): *"Slate Art Gallery Guide"* Feb-March 2018 cover (Vol. XXXVII, No. 7).

2017

- > Kazmierczak, Malgorzata (Author): *"Politics of Performance Art in Poland Before and After 1989."* Pedagogical University of Kraków.
- > Nevarez, Leonard (Author) *"Punk and Art: the Diodes."* Musical Urbanism. (Vassar College)
- > Dickel, Simon (Lecturer): *"AIDS, Kunst, Politik."* Folkwang Universität der Künste. (Berlin).
- > Nevarez, Leonard (Author): *"Punk and Art: The Diodes."* pages.vas-sar.edu/musical-urbanism.
- > Wilk, Kelly (Author): *"Proud History, A Peek Into The Life Of Artist Bruce Eves."* Pink Play Mags Presents Spring Play! (Toronto) Spring Issue.
- > Monoskop (a wiki for collaborative studies of the arts, media, and humanities): Centre for Experimental Art and Communication. (Prague).
- > Hoolboom, Mike (Author): *"Underground: The Untold Story of the Funnel Film Collective."* Canadian Film Institute (Toronto).
- > Porter, John (Author): *"Cinescenes: Documentary Portraits of Alternative Film Scenes, Toronto and Beyond, 1978-2015."* The8fest (Toronto).
- > Cifor, Marika Louise (Author): *"'Your Nostalgia is Killing Me': Activism, Affect and the Archives of HIV/AIDS."* Doctor of Philosophy in Information Studies thesis, University of California Los Angeles. p. 76)

2016

- > Crombez, Dr. Thomas (Co-ordinator): *"Belgium Is Happening"*— An Online Resource for Performance Art, Happening, and Avant-Garde Theatre in Belgium, Hosted at The University of Antwerp and The Royal Academy of Fine Arts (Antwerp).
- > Monk, Philip (Author): *"Is Toronto Burning? Three Years in the Making (and Unmaking) of the Toronto Art Scene."* Art Gallery of York University (Toronto)/Black Dog Publishing (London).
- > Jager, David: *"Four Stars."* Now Magazine (Toronto) February 18-24 Issue.

2015

- > Eves, Bruce (Author): *"Texts – 1975-2014"* (Unpublished Manuscript).
- > Eves, Bruce (Author): *"Work #950: From Birth to (Near) Death and Back Again (In Four Parts)."*
- > Kapsula Magazine: *Writer's Roulette* (Toronto) November Issue.
- > Benson, Denise (Author): *"Then and Now: Toronto Nightlife History."* Three O'Clock Press (Toronto).
- > Kim, Sunny: *"RKG Fourth Anniversary."* artoronto.ca.
- > Rodgers, Kevin: *"Is Toronto Burning?"* C Magazine # 125, Spring 2015 Issue.
- > Paterson, Andrew James: Interviews Bruce Eves about CEAC and Video in Advance of *"This Is Paradise"* at the Justina Barnicke Gallery (Toronto) Unpublished.

- 2014** > Bago, Ivana (Author): *"Dematerialization and Politicization of the Exhibition: Curation as Institutional Critique in Yugoslavia during the 1960s and 1970s."* Museum and Curatorial Studies Review. Vol. 2 # 1.
- > Markowska, Anna (Author): *"The Glass Must Be Wiped Clean. The Complicated History of the Recent Art Gallery (1975-1980) at the Pałac Kultury i Nauki Cultural Centre"* from *"The Avant-Garde Did Not Applaud."* Wrocław Contemporary Museum (Publisher). Pp. 258-317.
- > Dymment, Dave (Author): *"CEAC: Radical Experiment or Exercise in Self-Destruction."* artistbooksandmultiples.blogspot.ca (Toronto).
- > Eves, Bruce (Author): *"In Advance of a Panel Discussion: Was Toronto Burning?"*
- > Britton, Susan (Author): *September 17, 2014*, <http://annetteandquebec.word-press.com>. (Toronto).
- > Dyer, Dustin (Author): *"Punk and Politics at 'Is Toronto Burning.'" Excalibur – York University's Community Newspaper.* (Toronto).
- > Jones, William E. (Author): Bruce Eves Interviewed about Boyd McDonald.
- 2013** > Hoolboom, Mike (Author): Bruce Eves Interviewed about CEAC. mikehoolboom.com.
- > Benson, Denise (Author): Bruce Eves Interviewed about Club David. The Grid online (Toronto).
- 2012** > Sutherland, Sam (Author): *"Perfect Youth: The Birth of Canadian Punk."* ECW Press (Toronto).
- > Cervantes, Edward: (Author): *"The Gay Sensibility"*, Activism In Visual and Media Culture, University of Toronto (Mississauga Campus).
- > Bago, Ivana (Author): *"A Window and a Basement: Negotiating Hospitality at La Galerie Des Locataires and Podroom – The Working Community of Artists."* ARTMargins and the Massachusetts Institute of Technology, Volume 1, # 2-3. June-Oct. 2012.
- 2011** > Eves, Bruce (Artist): Portfolio, Fuse Magazine, Performing Politics and Beyond (Toronto) Summer 2011 Vol. 34, # 3.
- > Eves, Bruce (Artist): *"An Exchange with Sol Lewitt"* Catalogue. Cabinet (New York).
- 2010** > Worth, Liz (Author): *"Treat Me Like Dirt: An Oral History of Punk in Toronto and Beyond 1977-1981"*, Bongo Beat (Toronto).
- > Tiram, Megat Muzaffarahahulu (Author): *"Punk"*, <http://Killinga-vidor.Blogspot.Com> (Johor, Malaysia) January 4.
- 2009** > Eves, Bruce (Author): *"New Media: Cloned"*, Creative Source (Toronto) <http://gxo.com/cloned.php>
- 2007** > Quaranta, Dominico (Author): *"Self-Portrait: A Show for Bethlehem"*, Digicult Italia.
- > Coremberg, Irene (Author): *"Self-Portrait: A Show for Bethlehem"*, El Litoral (Santa Fe, Argentina).

- 2006** > Roderick Graham, Roderick; Jeanjean, Stephanie (Co-ordinators): *"Media2politic Project: Understanding Values of Social Groups Through Images – Sociological Study"*, Graduate Center of the City University of New York.
- > WuF-Zentrum Infopost: *"Rahmen Gesucht" (Frame Wanted)* September.
- > Simms-Karp, Andrea (Author): *"Declaring War on Bars: An Interview about Holy Fuck III"*, Ottawa Xpress. August 24.
- > Berube, Guy (Curator): *"Holy Fuck III"*, Gallery Invitation Card (Ottawa). An Interview with Bruce Eves. <http://weblog-art.blogspot.com>.
- > Tuer, Dot (Author): *"Mining the Media Archive. Essays on Art, Technology, and Cultural Resistance"* (YYZ Books, Toronto).
- > Phataranawik, Phatarawadee (Author): *"Clip Art"*, The Nation On-Line April 28.
- 2005** > Hackett, Regina (Author): *"Art Appreciation 2005: Log On and Print Out Affordable Art That's Good"*, Seattle Post-Intelligencer (Seattle WA) January 11.
- 2004** > *"Idea #7"* (Indian Documentary of Electronic Arts) A CD Gazette (New Delhi).
- > Macnoriute, Jurate (Author): *"The Secrets of Perfection #17: Peculiarities of Contemporary Erotica"*, An On-Line Art Journal.
- > Heller, Jonathan: *"Bruce Eves: Multiples"*, www.Gayart-Gallery.Net/Gallery54.htm. (Fort Lauderdale) December 1-ongoing.
- > Q Northeast Magazine (Utica) Cover Story, Interview and Portfolio September Issue.
- > Hu, Tony (Author): *"Digital Visions: An Interview with and Essay about Bruce Eves"*, University of British Columbia, Department Of Art History and Theory.
- 2001** > Wright, Les (Curator): *"Under Construction: Bear Icons and Beyond IV"*, Verisimilitude [Cultural Quarterly For] Engaging Masculinities. Winter Issue.
- > Speer, Richard (Author): *"Bodies in Work: Another First Thursday, Another Gallery Hop"*, Willamette Week On-Line (Portland) November 13.
- > Bowie, Chris (Author): *"Review: Disembodied.Reconfigured"*, Portland Mercury (Portland). November 7-13 Issue.
- > *"The Studio"*, an Interview by the Editors, Stylusart (Barcelona) August Issue.
- > Brodsky, Mark (Author): *"Voice Strangled"*, Xtra (Toronto) June 27-July 10 Issue.
- > Young, Geoffrey (Author): *"The Controversy That Remains: Gay Art"*, The Voice (Kitchener) May/June Issue.
- > AIDS Council of South Australia (Work Used For Brochures and Advertisements).

- 2000** > World Festival of Art on Paper catalogue. Kranj, Slovenia.
- > Gould, Claudia; Smith, Valerie (Editors): *"Return to Artists Space: 25 Years."*
- > McGarry, Molly; Wasserman, Fred (Authors): *"Becoming Visible: An Illustrated History of Lesbian and Gay Life in Twentieth Century America"*, Penguin/Putnam, New York.
- 1999** > Edwards, Barbara C. (Author): *"Toronto Art: A History of Connectedness 1970—1998."* Master's Thesis, University of Western Ontario.
- 1995** > Young, Ian (Author): *"The Stonewall Experiment: A Gay Psychohistory"*, Cassells (London UK).
- 1994** > Follard, Tom (Author): *"Reviews (Experimental: Art and Ideas)"* Mercer Union (Toronto) Catalogue.
- > Eves, Bruce (Artist): Commissioned Photograph to Illustrate *"Risky Business"* by David Thomas, Men's Style Magazine (New York) May/June Issue.
- > Eves, Bruce (Artist): Photograph Used To Illustrate *"Acts of Memory"* by Simon Watney, Out Magazine (New York) September Issue.
- 1993** > Hirsh, David (Author): *"Art with Ideas"*, New York Native, May 24 Issue.
- > Wong, Lloyd (Author): *"The Chill Factor"*, Parallelogramme Magazine, (Toronto) Winter Issue.
- > Carol, Elaine (Author): *"Obscenity Chill, Artists in a Post-Butler Era"*, Fuse Magazine (Toronto)
- > Hirsh, David (Author): *"The Body as Target"* Interview/Review, New York Native, August 2 Issue.
- 1992** > Lentz, Huey (Curator): *"Queer Bodies"* Catalogue. Evergreen State College.
- > Eves, Bruce (Artist): (A Commissioned Portfolio) Fuse Magazine (Toronto), Summer Issue.
- > Hirsh, David (Author): *"Choices"*, New York Native, March 12 Issue.
- > Cooly, Glen (Author): *"Restaurant Obscenity Raid Bodes Ill for Artists Creating Sexual Imagery"*, NOW Magazine (Toronto), March 2 Issue.
- > *"Police Warn Restaurant Photos May Be Obscene"* (News Story) the Globe and Mail (Toronto) February 28.
- 1991** > Richard, Alain-Martin; Robertson, Clive (Editors): *"Performance In/Au Canada, 1970-1994"*, Coach House Press/Editions Intervention, Toronto/ Montreal.
- > Eves, Bruce (Artist): *"Reports from the Front (A Portfolio Of Recent Work)"*, Christopher Street Magazine (New York), Issue 164.
- > Freudenheim, Susan (Author): *"Straight From the Heart Catharsis: AIDS: Fear, Rage, Hope"*, Los Angeles Times, September 28. Jenkins,
- > Chris (Author): *"Exhibit Shows Many Types of Victims"*, Los Angeles Times, September 21.
- > Eves, Bruce (Designer): *"Sex-Charge"* by Perry Brass, Belhue Press.

- 1990** > Hirsh, David (Author): "*New York Adventure*", New York Native, December 3 Issue.
- > Eves, Bruce (Artist): "*Tribal Art*", (Photograph Accompanying Interview with Bill O'Connor by David Hirsh) New York Native, September 24 Issue.
- > Hirsh, David (Author): "*An Original Chaos*", New York Native, April 16 Issue.
- 1989** > Hirsh, David (Author): "*The Warmth and the Heat*", New York Native, December 4 Issue.
- 1986** > Tuer, Dot (Author): "*The CEAC was Banned in Canada*", C Magazine (Toronto), September Issue.
- 1983** > Gunter, Freeman; Staggs, Sam; De Stefano, George (Interviewers): "The International Gay History Archives: Preserving Our Heritage. An interview with John Hammond and Bruce Eves." Mandate Magazine (New York), February Issue.
- 1985** > Eves, Bruce (Designer): "*Cruising the Movies*" by Boyd McDonald, Gay Presses of New York.
- 1984** > Avicoli, Tommi (Author): "Interview with John Hammond and Bruce Eves" audio tape. Collection William Way LGBT Community Center Archives, Philadelphia
- 1978** > Art Contemporary (San Francisco) No. 10. Vol. 3 No. 2. August Issue.
- > Eves, Bruce (Author): "*An Interview with Angelo Pezzana*" – The Body Politic (Toronto), August Issue.
- 1977** > Eves, Bruce; Maclean, David (Authors): "*Bruce and David at Camp*", Supervision Books (Toronto).
- > Eves, Bruce; Marras, Amerigo (Authors): "*Work # 083: Raw/War*", 45 Rpm, With Liner Notes. Crash and Burn Records (Toronto).
- > Eves, Bruce (Author): "*Intentionally Performing . . .*", Supervision Books (Toronto).
- > Eves, Bruce (Author): "*Notes Toward a Behaviour Art*", Supervision Books (Toronto).
- 1976** > Marras, Amerigo (Author): "*The Artistic Search in Canada 1970-1976*", Tra, March-May Issue.
- > Eves, Bruce (Author): "*The Lumpen and the Lumpen-Eaters*", Art Communication Edition #3 (Toronto).
- > Eves, Bruce (Author): "*An Interview with Coco Rico, Superstar*", Toike (University Of Toronto)
- 1972** > Powell, Anne; Powell, David; Eves, Bruce (Authors): "*Anartist Manifesto.*"

GRANTS/RESIDENCIES

- 2023** > Explore and Create, Research and Creation Grant (Canada Council for the Arts, Ottawa).
- 1999** > Studio 211 Artist in Residency Program (Denver), March 15-June 15.
- 1977** > Project and Travel Grant for European Tour (Canada Council for the Arts, Ottawa).
- 1976** > Project Grant (Ontario Arts Council, Toronto).

1973 > Short Term Grant (Canada Council for the Arts, Ottawa) To Break Every Record In The Guinness Book Of World Records.

ARTS-RELATED EMPLOYMENT

2019-22 > Archivist: *Spearhead Brotherhood, Toronto's Leather/Denim Social Club*; (founded, 1970).

2002-14 > Art Director, Old Toronto Advocate – newsletter of the Toronto Old House Museums

1980-96 > Art Director, New York Native (weekly) *and* Christopher Street magazine (monthly).

> Page Designer *and* Night Art Director with The Village Voice (New York).

1980-88 > Co-Founder *and* Chief Archivist of the International Gay History Archive (volunteer) now a part of the Rare Books and Manuscript division of the New York Public Library.

1976-78 > Assistant Programming Director, Centre for Experimental Art *and* Communication

COLLECTIONS

Public: Library and Archives, National Gallery of Canada (Ottawa); Ottawa Art Gallery (The Bill Staubi collection) (Ottawa); Clara Thomas Archives and Special Collections at York University (Toronto); Rare Books and Manuscript Collections, Cornell University Library (Ithaca); School of Visual Art (SVA) Archives (New York); Art Gallery of Ontario (Toronto); Museum of Modern Art (New York); Museo Nacional Centro de Arte Reina Sofia, Nouvel Library (Madrid); Fries Museum (Leeuwarden); New York Public Library, Rare Books and Manuscript Division (New York); Würzburg City Hall and Würzburger Schwulenzentrum (Würzburg, Bavaria); Nashoba Institute (Fitchburg); Canadian Lesbian *and* Gay Archives (Toronto); Edmonton Art Gallery (Edmonton); AIDS Committee of Cape Breton; The Tom of Finland Foundation (Los Angeles); Archivo Vortice Argentina de Documentación de Arte Alternativo (Buenos Aires); Caixaforum Mediateca (Barcelona); Modern Props (Los Angeles); Appleton Museum of Art (Ocala); International Center Al Kahf Art Gallery (Bethlehem, Palestine); Offizyna Art Space (Szczecin, Poland); Museo de Arte Contemporáneo Universidad Nacional del Litoral (Santa Fe, Argentina); Casoria International Museum of Contemporary Art (Naples, Italy); Museo de Arte Contemporáneo del Zulia (Maracaibo, Venezuela); Museo Arte Contemporaneo (Rosario, Argentina); Museum of Contemporary Art (Zagreb); Biblioteca Universitaria (Bologna); Amsterdam Public Library – LGBT Collection (Amsterdam, Netherlands); Lambda Archives (San Diego).

Private: Berlin, Denver, La Jolla, London, New York, Moncton, Ottawa, Seattle, Toronto, Zagreb.

EDUCATION

Ontario College Of Art (now OCADU), Art History Major (1970-74)